

The Conning Tower

Meditations on Happiness, Etc.

[Somewhat revised]

AD GROSCHUM

Horace: Book II, Ode 16.

"Olim diu regni impotens
Poenus regno."

Groshum, a guy who's tossing in a tempest
On the Aegean, when the moon is hidden—
He prays for peace, while stewing in his stateroom,
Weary and seasick.

Weary of war, what do the Thracians pray for?
What craves the Medes, with quivers full of arrows?
What can't you buy with purple, gold and rubies?
Peace is the answer.

Not Morgan's cash, not Rockefeller's money,
Not the police can drive away the worries
Caused by the care of elegant apartments,
Rugs and swell ceilings.

Wise is the bird upon whose simple table
Old-fashioned truck like salt-and-pepper castors
Yet may be found. His bean is never bothered—
Sleeps like a halibut.

Why do we fuss for one thing and another?
Why do we chase to Saranac or Newport?
How can a human leave himself behind him?
Answer: He cannot.

Worry can get a sailor on the ocean;
Worry can run as fast as any horse can;
Swift as the wind, to coin a new expression—
Care is some sprinter.

Merry and bright, the citizen who's cheerful
Won't worry much about to-morrow's breakfast.
"No one," he'll smile, "who faces Time the pitcher
Wallops one thousand."

There was Achilles, cut off in his twenties;
There was Titonus, lived to be a hundred.
I may be lucky; you may be run over
Most any morning.

You have a farm with fancy sheep and heifers;
You have a mare that win a lot of races;
Silk purple socks and fancy purple weskits—
You're a swell dresser.

And what has Fate, the un-deceitful, slipped me?
Only a small apartment out in Harlem,
And, with a trick of turning snappy Sapphies,
Scorn for the roughnecks.

"It strikes me," said Dulcinea, "that the poet Horace was a
terrible bromide. Still, I suppose in those days those ideas weren't
bromide at all, if you know what I mean. We live and learn,
don't we?"

THE PICKING IS HARDER.

F. P. A.: Why don't you, on some of these Mondays, instead of
printing the best contribution you have received during the week,
print the worst, and give some of us poor fellows a chance?

CLANCEY.

THE SILVER LINING.

I rather like it, I must say,
Having The Conning Tower on Sunday.
I do not see the Trib. that day;
It's rather nice there should be one day
Without it: if a jett I've writ,
And never seen a sign of it,
Though daily at the Tower I've squinted,
My thoughts may still be rainbow-tinted:
No doubt on Sunday it was printed!

q. v.

Mr. Pepys is a careless person and we have no patience with
his slips. He referred to Kathleen Norris's "The Story of Julia
Page" as "The Story of Julia Price." If nobody else will attack
this Pepys, we shall have to.

Anthony Comstock's net result was good. He occasionally
stamped out real evils; and he frequently convinced the public how
ridiculous prudery is.

CONTRIBS I HAVE MET.

J. O. L.

I sing a song of J. O. L.
My co-contrib, friend, benefactor,
Who is, in private life, a well-
Known tooth-extractor.

So this strange tribute you may limn
Upon his well-earned laurel wreath:
To write good verses is for him
Like pulling teeth.

ISOSCELES.

Haply you are weary of the conventional omelette. At a
Church street foodorium you may get—or you could yesterday—
"Egg omelette, 16c."

Add Teutonic war-songs: "Tawinkle, twinkle, little Tsar."

THE COLOR SCHEME OF RUSSIAN REALISM.

Sanine
Is a hero—
A great, strong hero with strong arms
And a stronger determination to live—
To live his own life.
Sanine
Is sketched with unerring strength of artistry by M. Artzibashef.
In the wonderful book of M. Artzibashef
The feelings of people
Blend with light and color
To excite the turbulent emotions.
Light and light
And color and color
Blend among themselves.
Indeed,
In this book of Artzibashef the Russian
The colors blend so well
That on page 154
The clear blue eyes of Sanine
Achieve a permanently gray tint!

GULLIVER.

Captain Charles J. Dieges, Company F, Twenty-second Corps
of Engineers, N. G. N. Y., submits to the Globe a parody on "I
Didn't Raise My Boy to Be a Soldier." It ends
I didn't raise my boy to be a coward—
I want him to be brave and good and true.
I'd down him if he were not ready
To die defending country or virtue.
Nobody seems to have raised Captain Dieges to be a poet. Or
perhaps "virtue" has the hay-fever pronunciation.

Don't blame us if the movies of the world series are referred to
as Philmas. We don't think a lot of the notion.

These proper names confuse even the linotypers. One of the
American speaks of "the Dumba"

There's another perfect way to waste time, now that that sub-
ject is under compulsory discussion.

It's trying to think of some formula that will do away with
lastlines.

F. P. A.

'TWO IS COMPANY' AIMS AT NOVELTY

Also Succeeds in Achieving It, at Least in Part.

NEW PIECE AT LYRIC HAS PLEASING MUSIC

Georgia Caine and May De Sousa Return to Broadway and Score Successes.

"Two Is Company," a musical play in three acts, from the French of Paul Herve, music by Jean Briqueux and Adolf Philipp, American version by Edward A. Tilton and Adolf Philipp, presented at the Lyric Theatre by the Savoy Producing Company.

THE CAST.
Herve, Baron d'Heurville..... Claude Flemming
Herve, Baron de Solange..... Roydon Keith
Louis La Grange..... May De Sousa
Max..... Roydon Keith
Annette..... Gwendolyn Lester
Dubre..... Ralph Nairn
Dubre..... Clarence Harvey
Charles..... Ralph Nairn
Charles..... Ralph Nairn

The curtain at the Lyric Theatre had been up thirty minutes last night before the chorus appeared on the stage. Furthermore, the said chorus entered for a plausible reason and not merely to help out one of the principals who was singing a song. Still further, there was a tendency toward the evening to observe the unities of time, place and chorus. From all of which you will gather that "Two Is Company" is a bit of a novelty, which it is. The pity is that it did not go ahead and be a complete one.

On the programme "Two Is Company" is announced as a "Parisian musical novelty." The authors—Paul Herve, Jean Briqueux and Adolf Philipp—have a record consisting of "Alma," "Adele," "The Midnight Girl" and "The Girl Who Smiles." (There is no intent to suggest criminality.) The present piece is pleasing, though in no way remarkable.

When May De Sousa was seen to enter a box, in the midst of the overture, the audience began to entertain high hopes. Into the same box, a moment later, the Baron d'Heurville (Claude Flemming) came to walk purely by accident—only to be discovered in another minute by Georgia Caine, his wife, in the act of greeting the woman who was not his wife. Thereupon there were angry voices, and from the audience there leaped Dubois and Dupre, rival "divorce detectives," and proffered their several professional services.

So far, so good. The curtain arose, revealing the country home of the baron, and presently husband and wife entered and went right ahead with their quarrel. Had the authors lived up to that promise, flags would be displayed today on all public buildings. But thereupon practically all thought of novelty departed from their minds, and they proceeded to write a regular musical show. At the second act curtain there was a suggestion that the audience there leaped Dubois and Dupre, rival "divorce detectives," and proffered their several professional services.

For the remainder of the evening one looked at life through musical comedy binoculars. There was the quarrelling couple, with satirical remarks upon marriage, and there even was the bundle of incriminating letters that the husband had written to the actress. There were misunderstandings that a word would have cleared up, but they started, but the word was never spoken. And there was the reconciliation between husband and wife—which, incidentally, did not take place until 11:30 o'clock.

All of which does not mean that "Two Is Company" is not a pleasant, placid and distinctly enjoyable entertainment. It is all of that. It may contain some ideas that are old, but they are effectively presented and well played by a company that is uniformly excellent.

The music is good—every bit of it. The best of the numbers, "Back to Lotusland," occurs in the first act, but is repeated with sufficient frequency during the other two to acquaint the audience with its topography. Such humor as the piece contains is vested in the rival divorce detectives. One of these has in his employ a company of "jealous rousers," while the other has jurisdiction over a band of "home wreckers." The purpose of both is to secure divorces on short order.

For one thing—two, rather—the new piece serves to bring back to town Georgia Caine and May De Sousa, who, for some unfortunate reason, are seen here but infrequently. Miss Caine, as the wife, and Miss De Sousa, as the actress, were pretty both to look at and more than good to listen to. Baron d'Heurville, and Ralph Nairn and Clarence Harvey were amusing as the divorce experts. Roydon Keith was the necessary "other man."

"Two Is Company" is unhesitatingly recommended as a tuncful and pleasant evening. Even Oscar Hammerstein, who sat in a stage box, laughed, applauded and was never bored.

BROWN STARTS 1922 YEAR

"Meaning of College Life," New Freshman Course—Rushing Curbed.

Providence, R. I., Sept. 22.—President H. P. Faunce and Norman S. Taber, 1913 Rhodes scholar, and champion mixer, were the chapel speakers to-day, at the opening of the 1922 year at Brown University. A student body at least as large as the record attendance of last year is expected.

Faculty changes include the return of Professor Damon from a year's absence; the appointment of Champlin Burrage, '96, as librarian of the John Carter Brown Library; and Kendall K. Smith, as assistant professor of Greek, and the promotion of associate professors Albert K. Potter and R. G. D. Richardson to professorships.

A course in "The Aims and Meaning of College Life" will be required of all freshmen. Measures have been adopted by faculty and fraternities to remove the evils of "rushing" and initiations.

TRIBUTE FRESH AIR FUND

RECORD OF CONTRIBUTIONS

Contributions, preferably by check or money order, should be sent The Tribune Fresh Air Fund, The Tribune, New York.

Previously acknowledged \$30,587.57
Berkshire Fresh Air Fund (for special charity organization society) (for special cases) taken at the Sunday service at the Minerva Mountain House..... 25.00
G. F. A. Agnes Lachry..... 10.00
Mrs. F. S. Root..... 1.00
Berkshire Fresh Air Fund..... 1.00
A friend..... 1.00
A friend from Amsterdam, N. Y..... 1.00
E. H. D. (anonymous) through Mrs. Ray..... 1.00
Bella A. (anonymous) through Mrs. Ray..... 1.00
Mrs. H. H. (anonymous) through Mrs. Ray..... 1.00
Mrs. A. (anonymous) through Mrs. Ray..... 1.00
Mrs. R. S. Underhill..... 1.00
A..... 1.00
Contributed by Rosamund Wallack as the result of the play for her society..... 1.00
Sunday School of the Church of the Annunciation, Omaha, N. Y..... 2.00
J. A. W. Clark..... 2.00
Jack and Bill..... 2.00
Total, September 22, 1915..... \$30,787.57



Georgia Caine and Claude Flemming in new musical play at the Lyric Theatre.

NEWS OF PLAYS AND PLAYERS

Cut Rate Tickets Will Receive No Mercy from A. H. Woods.

The present theatrical market may have a bearish appearance, states A. H. Woods, but all tickets for his attractions will continue to be sold at par. From him the cut rate pasteboard need expect no quarter—not a nickel, in fact. In expressing himself to this effect Mr. Woods yesterday used plain language.

"I consider the step in this direction taken by some of the managers not only as a betrayal of trust," he declared, "but also as a deliberate attempt to deceive the public. If a play isn't worth \$2 a seat the managers might just as well send it to the storehouse, instead of trying to inveigle the public into buying something they don't want."

The reduction of prices at the Candler, George M. Cohan said last night, does not carry with it the assurance that he is in favor of cut rates. The action, he said, was taken by Sam H. Harris, who is the only member of the firm who owns stock in the Candler Theatre. There will be no reductions, Cohan stated, at the Astor, Cohan or Gaiety theatres.

John W. Cope, whose most recent appearance in New York was in the part of the soap manufacturer in "It Pays to Advertise," has been engaged to create the role of Judge Priest in Irvin Cobb's "Back Home."

The regular weekly change of title of the new "Potash and Perlmutter" play took place yesterday afternoon, when the name was changed from "Potash and Perlmutter in Wall Street" to "Wall Street Gets Potash and Perlmutter." The next change is scheduled for September 29 and will take place before a specially invited audience.

The next attraction at the Princess will be a Marbury-Comstock musical production, entitled "Very Good, Eddie."

Cool weather having arrived, May Irwin and "38 Washington Square" will resume their run at the Park Theatre on Monday evening. A percentage of next week's receipts will be given to the Empire State Suffrage Committee.

Miss Irwin, however, will not be idle in the interim. Recently the star wrote to the National Press Club, Washington, informing the members thereof that she thought a newspaper man was a wonderful institution. The executive committee of the club wrote back that they agreed with her. Then Miss Irwin wrote that she would like to sprinkle a little joy into their lives by giving a complimentary performance of "38 Washington Square" in Washington.

To-morrow morning, consequently, the company will go to Washington and the play will be presented at the National Theatre in the afternoon. After the play Miss Irwin will be guest of honor at a reception at the Press Club. Only two other women—and Edward Bok—have been similarly honored.

Elsie Janis, in "Miss Information," by Paul Dickey and Charles W. Goddard, will take possession of the Cohan Theatre on October 6.

"Our Children," interrupted by the heat, will try it again at the Maxine Elliott to-night.

Being one of the world's largest theatres, the Hippodrome has installed a "publicity, excursion and exploitation department," in good condition. It is not known whether any alums go with the excursions.

"Are You My Wife?" a farce, by Roy Atwell and the industrious Max Marcin, is about to go into rehearsal.

Frances Starr returned from her vacation yesterday, having left Lake George where she found it. Following a tour in "Marie-Odile," Miss Starr will be seen in a new play by the authors of "Grumpy."

Zellah Covington, co-author of "Some Baby," has asked the Imperial German government to compensate accumulation of ideas which went to the bottom with the Arabic. If successful in this effort, Mr. Covington will sue the North Pole for being so far away that he cannot visit it in search of ideas.

Joseph Brennan, the detective in "The Dummy," will play Professor Moriarty in William Gillette's forthcoming production of "Sherlock Holmes."

DR. KOO BRINGS U. S. THANKS FROM CHINA

Oriental Even Smoke American Cigarettes, He Says.

Dr. V. K. Wellington Koo, Chinese Minister to Mexico, was the guest of honor yesterday at a luncheon at the Bankers' Club given by Henry Clevs, president of the American Peace and Arbitration League. Many prominent bankers and lawyers listened to the message of goodwill he brought from his native country to the United States.

"Anywhere you go in China," he said, "among both the educated and illiterate classes, you will be informed that the American is all right."

"A young man in China would not be considered up to date unless he wore a pair of shoes of American make, a coat of American cut and had an American cigarette between his lips."

Four years ago Dr. Koo, then a student at Columbia University, was called to serve as secretary to President Yuan. Later he was appointed to the place of counsellor of international law.

In responding to the toast for Dr. Koo, Andrew B. Humphrey, chairman of the China Society of America, recalled that four years ago he had predicted that Dr. Koo would return as a minister. Among those who welcomed the young Oriental were J. S. Alexander, Professor J. W. Jenks, Oscar S. Straus, Lewis Clark, H. L. Pratt, W. C. Reick, S. W. Fairchild, Isaac N. Seligman, T. S. Green, Ichio Minya, Louis Wiley, G. B. Rea, the Rev. Dr. William Carter, John F. Crowe, Patrick Gallagher, Ogden L. Mills, James Speyer, George T. Wilson, Alton B. Parker, A. B. Hepburn, Emerson McMillan, George J. Gould, Charles Schwab and Louis Livingston Seaman.

The Chinese Students' Club gave a reception in honor of their distinguished brother last night at the Philosophy Building, Columbia University. Chinese girl students as well as men were present.

EMBASSIES AT BIER OF SPANISH DIPLOMAT

Body of Don Pedro Heeren Rests in Newport Vault.

Newport, Sept. 22.—Many of the late staying colony, together with the staffs of the Russian and Spanish embassies, attended the funeral of Señor Don Pedro Stanley Heeren, second secretary of the Spanish Embassy, at St. Joseph's Church this morning.

Mass was celebrated by the Rev. Edward A. Higley and there was a special programme of music. The body has been placed in the receiving vault at the Island Cemetery to remain until it is taken to Spain.

Mr. and Mrs. Perry Belmont gave a luncheon this afternoon. Mrs. M. N. Mayer has rented the cottage of Mrs. M. T. Powell, on Catherine Street, for a year.

Miss Helen O. Brice, of New York, who is occupying the Bancroft estate on Tuckerman Avenue, Middletown, has leased the place for next season.

Herbert C. Pell, of New York, is the guest of Mrs. James P. Kernochan. Mr. and Mrs. Grenville Kane and Miss Kane are to end their season at the end of the month.

Mrs. William F. Draper and daughter were in Boston to-day.

Mrs. Eugene Wallach has returned from her round of the tennis tournaments.

Mrs. Nathaniel Thayer has closed her season, leaving by motor for Lancaster, Mass.

DINNERS AT LENOX CLUB

Berkshire Social Colony in Attendance at Two Concerts.

(By Telegram to The Tribune.)
Lenox, Mass., Sept. 22.—Mr. and Mrs. David T. Dana will give a dinner to-morrow night at the Lenox Club, following which a musical will be given, under the direction of Walter Nettleton and Marshall B. Kernochan, in which Miss Ruth Deyo, pianist, will be heard.

Mr. and Mrs. John C. Greenleaf will give a dinner at the Lenox Club Friday night.

Mr. and Mrs. Robert Paterson gave a dinner party at Blantyre to-night. Mrs. Thomas K. Cary, who has been a guest of Mr. and Mrs. Cortlandt F. Bishop, has returned to Baltimore.

Mrs. Edward W. Sparrow has taken the Rogers cottage for October. Miss Elizabeth A. Osgood will return to New York to-morrow.

Arriving at the Curtis Hotel to-day were Alfred Mackay, James J. Fox, Mr. and Mrs. Clarence W. Bowen and Mrs. Charles Prescott Peck.

Tissot Bibles in Art Sale.
Some remarkable volumes of the Old Testament enriched with Tissot's pictures in color are included in the collection of art treasures from several estates to be sold this afternoon and to-morrow and Saturday afternoons at Silo's Fifth Avenue Art Galleries. This is the first important sale of the new season. In addition to the books, there are paintings of the old Spanish school, as well as a collection of mezzotints, engravings, porcelain, English, Continental and American furniture in oak, mahogany and walnut, also some Sheffield plate and massive silver pieces.

MARRIAGE.
LORD-DE SILVER—On Tuesday, September 21, 1915, at Christ Church, Greenwich, Conn., by the Rev. H. George Thompson, rector, John B. Lord to Mary H. De Silver.

Notices of marriages and deaths must be accompanied by full name and address.

DIED.
Alexander, J. W. G. Giller, Sarah W. Cadmus, George W. Gotthel, Paul Comstock, Anthony Sherman, Julia B. Flint, Austin. Watson, A. M. V.

ALEXANDER—At Tudor Park, N. Y., on Tuesday, September 21, 1915, James W. Alexander in his 77th year. Funeral services will be held at Trinity Church, Princeton, N. J., on Friday, September 24, 1915, at 2:30 p. m., on arrival of train leaving New York 12:08. Interment at convenience of family. Friends are particularly requested not to send flowers.

CADMUS—On Tuesday, September 21, 1915, George W., husband of Leah Maria, in his 77th year. Funeral services private, 7 o'clock, at home, 30 Bond st., Bloomsfield, N. J., on Thursday, September 23, at convenience of family.

COMSTOCK—On Tuesday, September 21, 1915, at his home, Summit, N. J., Anthony Comstock, husband of Margaret Hamilton Comstock, in his 72d year, after a long illness, at his residence, 1219 Broadway, N. Y., on Thursday, September 23, at 4:40 o'clock, upon arrival of D. L. & W. train leaving Hoboken, at 3:39 p. m.

THE NATIONAL INSTITUTE OF SOCIAL SCIENCES announces with sincere regret the death of Anthony Comstock, esq., a member of the institution.

HAMILTON W. MABIE, Pres. H. HOLBROOK CURTIS, Sec.

FLINT—Suddenly at his residence, 115 East 19th st., Dr. Austin Flint, in his eightieth year of his age. Notice of funeral hereafter.

GILLER—At Woodbury, Conn., on September 22, Sarah Willard, wife of Augustus T. Giller and daughter of the late Dr. John H. Trotter and Hester E. Van Vechten Trotter, of Albany, N. Y., funeral private. Albany papers please copy.

GOTTHEL—At a special meeting of the Board of Directors of The Mount Sinai Hospital held on Wednesday, September 22, announcement having been made of the death, after a brief illness, of our fellow Director, Paul Gotthel, the members of the Board recorded their sentiments in the following minute:

"In the untimely death of Mr. Paul Gotthel, who has been associated with our hospital for the past five years, we have lost one of our most active and efficient co-workers in our charitable endeavor."

"In our association with him he had endeavored himself to each and every one of us through his genial personality and we feel a deep sense of personal loss in his early taking away."

"Although his direct interest in our work was limited to only a few years of service, he showed a remarkable grasp of the many problems presented in the work of our institution and he was particularly active in furthering the vast reforms which have been introduced into work, in forming of our dispirited, which now is due mainly to his efforts that a more thorough co-operation between the Board of Directors and the Professional Staff has been brought about."

"His interest was not limited to our hospital, with which he was directly connected in his official capacity, but he maintained a broad interest in all work involving the relief of the poor and suffering."

"To his bereaved family we tender our heartfelt sympathy in the irreparable loss which they have sustained."

It was resolved that the flag of the Hospital be placed at half mast for three days, and that resolutions be duly published, and that present and grossed copy thereof be presented to the family of the deceased.

PHILIP J. GOODHART, Vice-President. S. HERBERT WOLFE, Secretary.

SHERMAN—After a brief illness, at her residence, Homestead, Morris-town, N. J., on September 22, Julia Burnham Sherman, widow of the late Byron Sherman, in the 83d year of her age. Notice of funeral hereafter.

WATSON—Suddenly on September 22, New York City, Annie Masden Vaughan, wife of Henry Winfield Watson, of Langhame, Penn. Funeral private.

MANHATTAN AND THE BRONX.
EGAN, Francis, 130 Greenwich st., September 20. Funeral private.
MURPHY, Michael, 327 West 90th st., September 20. Funeral to-day.
MENSCH, Matthew, 1475 Longfellow av., September 19. Funeral to-day.
MOONEY, Annie, 423 East 77th st., September 20. Funeral to-day.
SMITH, Harrie, 29 East 177th st., September 20. Funeral to-day.

BROOKLYN.
HAYHURST, Adeline, 673 Classon av., September 21. Funeral to-day.
O'CONNOR, James, 539 Rogers av., September 20. Funeral to-day.

CEMETERIES.
THE WOODLAWN CEMETERY,
2115 St. By Harlem Train and by Trolley.
Lots of small size for sale by Trolley.
Office, 20 East 134 St., N. Y.

THE DRAMA SOCIETY



ON being asked to join The Drama Society a certain lady inquired in the accent of scorn: "Who are these people who presume to tell us what plays we shall go to?"

Nobody told her.

An umpire would be invisible if he could. Our playgoing committee can be.

In the middle of our first year this lady saw a light and enrolled as a member. She is a member still, and a loyal one.

What made this change? She discovered that what she had thought a presumption is in reality a service.

Our committee avoids alike mere popular amusement and the sombre plays affected by the faddist. It seeks always the note of novelty and distinction, the touch of robust art; and it lists a play with equal pleasure whether it is on the verge of failure or a great popular success.

Thus the Society, while it insures to every play of real excellence an intelligent hearing and financial support, insures intelligent playgoers against the waste of their money and their leisure evenings.

Last Spring we tried to find out what the members in general thought of the choice of plays. We sent them a list of questions, with a ballot.

The vote showed the widest possible diversity of individual opinion. Every play on our list for the season, with a single exception, received numerous votes as "the" best; while every play, without any exception, received even more numerous votes as quite unworthy of a place on the list. That was what we expected. It is difference of opinion that makes horse racing—and also an intelligent playgoing public.

Yet, taken as a whole, the vote showed an agreement such as we had not dared to hope for. The plays most frequently chosen as "the" best were, in a reverse ratio, least frequently voted off the list; and, similarly, the plays most frequently voted off the list were least frequently chosen as best. Here is the list, arranged in order of preference as "the" best.

1. Androcles and the Lion.
2. Pygmalion.
3. The Phantom Rival.
4. Marie Odile.
5. Daddy Long Legs.
6. Outcast.
7. Polygamy.
8. Midsummer Night's Dream.
9. Inside the Lines.
10. Mary Goes First.
11. He Comes Up Smiling.
12. Alice in Wonderland.

There was also a vote as to the best three plays of the season. The three chosen—Androcles, Outcast and Marie Odile—were all on our list.

Many plays not on our list of twelve received numerous votes as unworthy of a place there, notably The Hawk and A